

**(Choice-based Credit System)**  
**From the sessions 2017-18 onwards**  
**COURSES OF STUDIES**  
**FOR**  
**+ 3 DEGREE COURSE (ARTS)**  
**SANSKRIT**  
**Under**  
**(Choice –based Credit System)**  
**From the sessions 2017-18 onwards**

**BABA BHAIRABANANDA (AUTONOMOUS) MAHAVIDYALAYA**  
**CHANDIKHOLE, DIST- JAJPUR**  
**ODISHA - 755044**

**SYLLABUS IN DETAIL**  
**COURSE FOR B.A. (HONS.) SANSKRIT**  
**FIRSTYEAR**

**SEMESTER-I**

**C- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT 80 +20 = 100 Marks**

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛ dhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
3. *Śabdarupa & Dhaturupa*  
( 'a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātṛ* , *Pitṛ* , *Asmad*, *Yusmad*, *Tad* (*sabdarupas*).*Lat*, *Lañ* , *Vidhiliñ* , *Lṛ t*, *Lot* and *Litlakarās* of *Path*, *Ni*, *Kṛ* , *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛī* in the form of *Ā tmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Books for Reference:

7. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
8. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
10. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
11. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
12. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

**C-2 . DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I 80 +20 = 100 Marks**

1. *Abhijnanasakuntalam* (Act I-IV)
2. History of Sanskrit Literature-I  
(*Ramayana, Mahabharata* General out lines of eighteen -*Puranas* and Sanskrit Drama)-  
Bhasa, Kalidas, Bhababhuti, Shudraka and Bhattanarayana

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
7. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

**GE-A- 1**

**MORAL TEACHINGS AND BASICS OF SANSKRIT 80 +20 = 100 Marks**

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛ dhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
3. *Śabdarupa&Dhaturupa*  
( 'a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, *Mātṛ* , *Pitṛ* , *Asmad*, *Yusmad*, *Tad* (*sabdarupas*).*Lat*, *Lañ* , *Vidhiliñ* , *Lṛ t*, *Lot* and *Litlakarās* of *Path*, *Ni*,

*Kṛ* ,

*Sev, Han, Pā, Dā, Śru, Śī and Krī* in the form of *Ā tmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Books for Reference:

13. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
14. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
15. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
16. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
17. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
18. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

## SEMESTER-II

### C-3 DRAMA -II & DRAMATURGY 80 +20 = 100 Marks

1. *Abhijnanasakuntalam* (Acts V-VII)

2. *Dramaturgy*

(*Nandi, Prastavana, Purvaranga, Pancha avastha, Pancha-arthaprakṛ ti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka.*)

Books for Reference:

1. (For *Abhijnanasakuntalam* as it was in CC-2.)
2. For *Dramaturgy- Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
6. *Sahityadarpanao Chhanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

### C-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY 80 +20 = 100 Marks

1. *Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar*

2. *Samjna-prakaranam*

3. *Chanda*

**1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar**  
Marks

(*Astadhyayi, Siddhantakaumudi, Ganapatha, Dhatupatha, Dhatu, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha = 26*)

3. *Chanda (Prosody)-Srutabodhah*

(*Chandas such as:- Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.*)

**Books for Reference:**

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007,Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana Evam Chhanda* (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.
12. **sankruta vyakaran paribhasika kosha- Abanindra kumar and Dolamani Arya, Parimala Publication Delhi**

**GE-B-1 Same as A-1**

## **SECOND YEAR SEMESTER-III**

**C-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II 80 +20 = 100 Marks**

1. *Meghadutam-* (*Purvamegha*)
2. *History of Sanskrit Literature-II*  
(*Gitikavyas, Gadyakavyas* and *Kathasahitya*)

**Books for Reference:**

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984

4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
8. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

**C-6 META-RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH 80 +20 = 100 Marks**

1. *Paribhasaprakaranam of Siddhanta-kaumudi*
2. *Sahityadarpanah* (Kavyalaksana, Kavyaprayojna, Kavyahetu, Kavyabheda, Vakya, Pada, Abhidha, Laksana & Vyanjana)
3. *Sahityadarpanah* (Selected *Alamkaras* from *Ch.X* without divisions)  
(*Alamkaras* such as *Anuprasa*, *Yamaka*, *Slesa*, *Upama*, *Rupaka*, *Utpreksa*, *Bhrantiman*, *Nidarsana*, *Arthantaranyasa*, *Aprastuta-prasamsa*, *Apahnuti*, *Vyatireka*, *Vibhavana*, *Visesukti*, *Samasukti*, *Svabhavukti* )

**Books for Reference:**

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Sahitya Darpana* (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
10. *Odia Translation* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
11. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
12. *Sahityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
13. *Sahityadarpana o Chhanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack
14. *Samskrta Kavyatattva Vicara*, Ketaki Nayak, Odisha Text Book Bureau, Bhubaneswar.

**C-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION- I 80 +20 = 100 Marks**

1. *Siddhanta-kaumudi (Karakas-Vibhakti I-IV)*
2. Translation from Sanskrit unseen passage to Odia/ English

**Books for Reference:**

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

3. Siddhanta-kaumudi with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
11. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

#### **GE- A-2**

#### **POETRY & PROSE WRITING 80 +20 = 100 Marks**

1. Meghadutam (Purvamegha)
2. Gita (Chapter.XV)
3. Prose Writing (Essay in Sanskrit)

#### **Books for Reference:**

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
6. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
7. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
8. *Prabandharatnakara*, Ramesh Chandra Sukla, Chawkhamba Publications, Varanasi
9. *Nibandhasatakam*, Kapildev Dwivedi, Chawkhamba Publications, Varanasi

#### **SEMESTER-IV**

#### **C-8 INSCRIPTIONS , UPANISAD & BHAGAVADGITA 80 +20 = 100 Marks**

1. *Inscriptions (Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasovarman )*
2. *Kathopanisad* (Vallis-I, II & III)
3. *Bhagavadgita* (Chap.XV)

#### **Books for Reference:**

8. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
9. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
10. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
11. *Abhilekhacayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
12. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
13. *Kathopanisad* with Sankarabhasya (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
14. *The Message of the Upanisad* , Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munsri Marg Mumbai.
15. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
16. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
17. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

**C-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II  
AND LEXICON 80 +20 = 100 Marks**

1. *Siddhanta-kaumudi* (Karakā-Vibhakti V-VII)
2. *Translation of an unseen Odia/ English passage into Sanskrit*
3. *Amarakosa* (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati, Bhumi & Jala )

**Books for Reference:**

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi- 110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
8. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
9. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
10. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
11. *Namalinganuasanam (Amarakosa)*, D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi
12. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

**C-10 ORNATE PROSE & PROSE WRITING 80 +20 = 100 Marks**

1. *Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)*
2. *Sukanasopadesa*
2. Essay in Sanskrit

**Books for Reference:**

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

**GE-B-2( Same as GE-A-2)**

**SEC-2 (If Sanskrit)**

**TRANSLATION AND EDITING SKILL 80 +20 = 100 Marks**

1. Anuvada Kala- (Art of Translation)  
(Translation of Ten Odia/ English Sentences in to Sanskrit)
2. Mudrana Samsodhana (Proof Correction)
3. Lipyantari karana ( Transliteration)

### Books for References

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chowkhamba Publication, Baranas.

## THIRD YEAR SEMESTER-V

### C-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE – III80 +20 = 100 Marks

1. *Sisupalabadham* (Canto-I Verses 01-48 )
2. *Kiratarjuniyam* (Canto-I)
3. History of Sanskrit literature- III (*Mahakavya and Campu*).

#### Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham - Canto-I* (Ed.), Devanarayan Mishra, (With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4<sup>th</sup> Edn-1966,Rpt-1993
4. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanrlal Munsiram, Delhi
5. *History of Indian Literature* (Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

### C-12 VEDA,VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE 80 +20 = 100 Marks

#### 1. Veda

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana (RV X.191), Vak (RV X.125)

#### 2. Vedic Grammar

The following Sutras are to be taught:

*Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-ksekasen-*

*adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

#### 3. History of Vedic Literature

(*Samhita, Brahmana, Aranyaka, Upanisad*)

#### Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidik sahityaki Ruparekha*,Umashankar Sharma Rsi,Chawkhamba Vidyapraakashan, Varanasi
6. *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack
7. *Vaidika Sahitya O Samskrti*, Bholanath Rout, Chitrotpala Publication, Salipur



## DSE-1

### SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA 80 +20 = 100 Marks

1. *Yājñī avalkyaśmṛ ti* (*Vyavahārādhyāya* verses 1-65)

2. *Manusmṛ ti* (Chap- VII Verses 1-60)

#### Books for References

5. *Yājñī avalkyaśmṛ ti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

6. *Yājñī avalkyaśmṛ ti* (*Vyavahārādhyāya*), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri

7. *Manusmṛ ti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri

8. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmasāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

## DSE-2

### ETHICAL LITERATURE IN SANSKRIT 80 +20 = 100 Marks

1. *Cāṇī akyaṇīti* (Chaps- I, II and III from *Cāṇī akyaṇītidarpaṇ a* )

2. *Nītiśataka* of Bhartṛ hari (Verses 1-30)

3. *Viduraniti* (Ch.I Verse 20-60)

#### Books for References

1. *Cāṇī akyaṇītidarpaṇ a* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi

2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi

3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

4. *Viduraniti*, Gunjeswar Choudhury, Chawkhamba Surabharati Prakashan, Varanasi

## SEMESTER-VI

### C-13 ARTHASASTRA, DHARMASTRA AND AYURVEDA 80 +20 = 100 Marks

1. *Arthashastra* ( *Vinayadhikarana* Ch. II- VIII)

from *Vidyasamuddesa* to *Amatyotpatti*.

2. *Manusmṛ ti* (Chap- II. Verses from 1 to 52)

3. *Ayurveda* ( *Carakasamhita*, *Dirghamjivitiyadhyaya*-Verses 53-103)

#### Books for reference:

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9. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981-1994.

10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāṇ i Datta's *Āyurveda Dīpikā*), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapānidatta.

**C-14 TECHNICAL LITERATURE IN SANSKRIT 80 +20 = 100 Marks  
(JYOTISA & VASTU)**

1. *Jyotisa (Jyotihsara-ratnavali, Chap I)*  
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu Ratnakara (Vasturatnakara, Chap-I)*  
(*Bhuparigraha-prakaranam*)

Books for Reference:

1. *Jyotihsara-ratnavali (Part-I)* (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

**DSE-3**

**THE SCIENCE OF VĀSTU AND VRKṢ A 80 +20 = 100 Marks**

3. *Vāstuvidyā* in *Bṛ hatsaṁhitā* (Chap-53)
4. *Vṛ kṣ āyurveda* in *Bṛ hatsaṁhitā* (Chap- 54)

**Books for References**

6. *Bṛ hatsaṁhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
7. *Bṛ hatsaṁhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
8. *Bṛ hatsaṁhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
9. *Vṛ kṣ āyurveda in Ancient India* (with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
10. *Vṛ kṣ āyurveda of Bṛ hatsaṁhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

**DSE-4**

**Project Work 80 +20 (Viva) = 100 Marks**

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